

Lyceum Series Presents Consort

The Paul Winter Contemporary Consort, a group of young musicians who play everything from blues to Bach, will perform in Wilson Auditorium at 8 pm Friday, Feb. 7 in the first Madison College Lyceum Series offering of the new year.

Paul Winter, leader of the seven-piece combo, organized his first group, a jazz sextet, while a student at Northwestern University. This group won the 1961 Intercollegiate Jazz Festival, and was signed to a recording contract by Columbia Records. The State Department sent the group on a six-month tour of Latin and South America, and the success of this tour resulted in an invitation from the late John F. Kennedy to perform at the White House. It was the first jazz concert ever held there.

The group is a contemporary model of the Renaissance Consort, one of the earliest instrumental groups. The name "consort" meant a family of instruments and the ideal of the Renaissance Consorts was

to achieve a homogeneous blend among all the instruments. Only woodwinds, strings, and percussion were used. The Winter Consort is based on this same ideal, using instruments of our day, and making music for our times.

Major influences in the Consort's musical viewpoint have come not only from the classical composers but from many contemporary writers including Pete Seeger, Bob Dylan, and the Beatles. Its musical repertoire is broad, including blues, folk pieces from many countries, and original compositions based on folk modes, ethnic rhythms, and Gregorian chant.

Members of the Consort in addition to Winter, who plays alto saxophone, are Cellist Richard Bok, who though only 21, was recently selected by Leopold Stokowski to be first cellist with the American Symphony; Gene Bertoncini, classical and 12-string guitarist, who holds a B.S. degree in architecture from Notre Dame

University; Jim Kappes, percussion; Gene Murrow, English horn, who helped found the Columbia Contemporary Chamber Players; and John Beal, bass, currently a member of the American Symphony and a graduate of the Juilliard School of Music.

Performing with the group will be guest artist Ruth Ben Zvi of Israel who is a highly acclaimed virtuoso of the unique Israeli drum known as the Darbuke or Jar-Drum.



The Paul Winter Ensemble

The Breeze

Vol. XLV

Madison College, Harrisonburg, Va., Wednesday, Jan. 22, 1969

No. 17

Society Sponsors New Films

The Madison Film Society began its second semester membership drive this week and announced the titles of the three foreign films it will sponsor in February and March in Anthony-Seeger auditorium.

The first film will be a Russian version of *Don Quixote* starring the famed Russian actor Nikolai Cherkassov in the title role and will be shown on Feb. 13. The film, produced in 1957, runs 110 minutes. It is in color and has English sub-titles.

A multi-lingual movie, *Impossible on Saturday*, will be presented March 6. A Franco-Israeli joint production, the film satirizes modern day manners and morals in Israel where it was filmed. Comedian Robert Hirsch is seen in seven different roles in this movie which concerns the efforts of an aging musical conductor to

guarantee his entrance into heaven.

The third of the series of films, *Kanchenjunga*, was written and directed by the famed Bengali film maker, Satyajit Ray. The movie is a story of the deflation of a pompous, aristocratic man who rules his family with an iron

hand until his daughter rebels against marrying a man whom her father has chosen for her. It is a struggle of the old against the new and you can guess who will win. This film will be presented March 27.

Any faculty member or student (Continued on Page 2)

Lake Named In Honor of Newmans

The lake on back campus will be named Newman Lake in honor of the Henry Dold Newman family, college officials announced Friday.

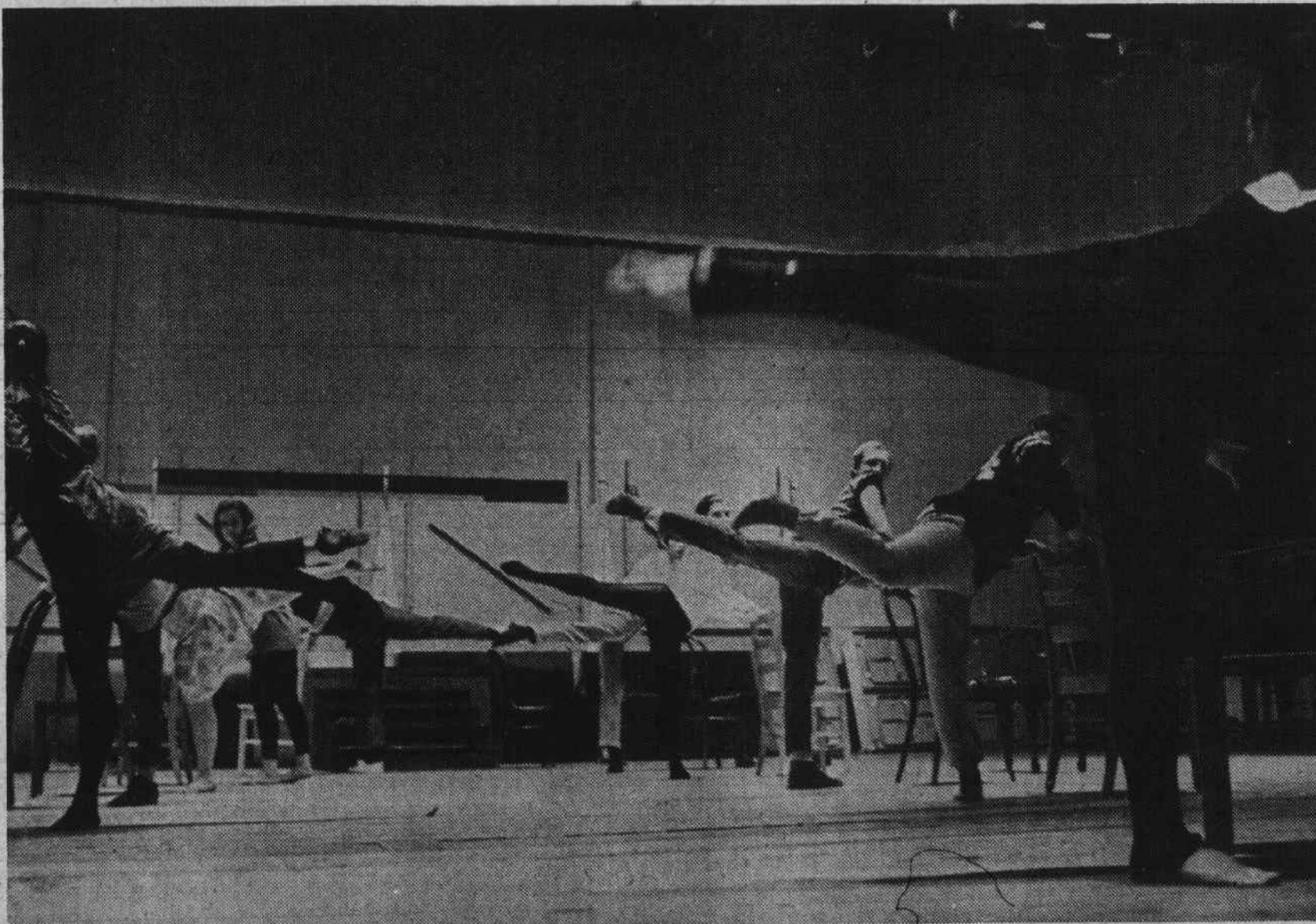
In making the announcement, Dr. G. Tyler Miller said, "The main factor in the expansion of the college to the east was the purchase of the Newman farm property in 1952.

"It was more than a purchase of land. The willingness of the Newman family to sell the college this property provided the opportunity for higher education to more young people since more build-

ings could be constructed for increasing enrollments," he said.

The Newman farm property was 239 acres when purchased. Subsequently 21 acres was sold to the Virginia Department of Highways for Interstate 81. Approximately 60 acres for campus development was left east of I-81 and approximately 158 acres on the west. The lake covers a nine-acre area and will be landscaped in the future.

Mrs. Newman, widow of Henry Dold Newman, lives at 1100 Hillcrest Drive, Harrisonburg.



Stratford Players will present "Three Sisters" by Anton Chekhov, February 17 through February 22. Curtain time will be 8:00 pm. Tickets for the play will be distributed in the Bookstore lobby February 12 through February 15.

The members of the cast pictured above are performing warm-up exercises prior to rehearsal.

'Review' Announces Contest

The Virginia Quarterly Review would like to announce The Emily Clark Balch Prize Contest in creative American writing for 1969. These prizes were made possible through the generosity of Emily Clark Balch to the University of Virginia for the purpose of stimulating appreciation and creation of American literature.

In 1969, these prizes will be offered for short stories. All stories should be within the

range of 3,000 to 7,000 words and should be previously unpublished. Contestants may submit as many manuscripts as they wish. The Virginia Quarterly Review reserves the right to accept for first publication at its usual rates any manuscript submitted that is not awarded a prize. Three prizes will be awarded: a first prize of \$1,000 and two second prizes of \$500 each.

The closing date for submission of manuscripts is March 1, 1969. Announcement of the awards will be made in the Summer, 1969, issue of The Virginia Quarterly Review, and the prize winning stories will be published in that issue or in a later issue of the mag-

(Continued on Page 3)

Photographer Wins VPA Awards For News, Feature Pics

John Case, photographer for Daily News-Record and The Breeze, recently won awards for his photographs appearing in the Daily News-Record. He took first place for news and feature in the Virginia Press Association's annual story and picture competition. He also received an honorable mention in sports.

The news photo shows the grimace of a girl as she is rescued from a car wreck. His feature was of a boy racing through a waterway in a grain field.

Earlier John Case received awards in the Virginia News Photographers Association competition.

EDITORIAL COMMENT

History to Judge LBJ

Lyndon Baines Johnson said that history will be his judge, and, in a seemingly final plea of his case, he went on national television to deliver his final State of the Union message. During the address, this politician who was once the doorkeeper in the House of Representatives chamber received three standing ovations. His message was interrupted over forty times by spontaneous applause.

During the first minutes of his address, Johnson seemed like a tired old man pleading for mercy and understanding. Five years as the Chief Executive have had a noticeable effect on his physical being. As the adrenalin increased its flow, however, he was filled with eager desire to prove his administration had, in fact, made some useful contributions to the "Great Society". He noted, with almost boyish pride in a new discovery, that the budget for the current fiscal year will yield a surplus of 2.4 billion dollars, and that the proposed budget for Fiscal 1970 should yield a surplus of 3.4 billion dollars. He neglected to mention, however, that federal spending would be in the neighborhood of 195 billion dollars.

Johnson had many recommendations to pass along to his successor. These suggestions cover everything from domestic unrest to solutions for the Viet Nam problem. Most of these proposals were sound, but it is a wonder that Johnson did not attempt to do more on them BEFORE he left office.

For Nixon, it will be no easy task to tackle the many problems now facing this country. One of his foremost challenges will come from the Congress. Conservative southern Democrats now hold most of the seniority and the majority of the leadership positions on the more powerful congressional committees. Assumption of bipartisan support is probably the farthest thing from Mr. Nixon's mind, but he is surely hoping that narrow sectional differences will not have any major splintering effect on the Congress as a whole.

January 20, marks the end of an era. It may well be many generations before history passes judgment on the man who has been known by many for varying abilities — picking dogs up by their ears, creditable and devoted service in the Congress, and five tumultuous years as President of the United States. It is sincerely hoped that history will be as considerate to Lyndon Johnson as it has been to many of his predecessors for damnation is too high a price for anyone to pay.

Exam Schedule

For classes meeting on Monday:

1st period	January 25	8:30
2nd period	January 28	8:30
3rd period	January 29	1:30
4th period	January 25	1:30
5th period	January 30	8:30
6th period	January 27	1:30
7th period	January 24	1:30
8th period	January 30	1:30
9th period	February 1	8:30

For classes meeting on Tuesday:

1st period	January 24	8:30
2nd period	January 27	8:30
3rd period	January 29	8:30
4th period	January 31	8:30
5th period	January 23	8:30
6th period	January 28	1:30
7th period	January 31	1:30
8th period	February 1	8:30

National Players Present 'Oresteia'

by Sue Mutispaugh
National Players presented an excellent performance of "The Oresteia" by Aeschylus in Wilson Auditorium January 10. The performance was scheduled by the Madison College Lyceum Series.

The play is a part of the Oresteian Trilogy, which was first staged in 458 B. C. It is characterized by its moral and

theological concepts. The Players presented a superb interpretation of the play, particularly in its treatment of the chorus and in the performances of Deborah J. Jones (Clytemnestra), Kaye McKiernan (Cassandra), and Bernard Kreilkamp (Agamemnon and Orestes). However, its staging of the Furies, those mythological spirits with snake hair who terrorize the doers

of unavenged crimes, came off as somewhat ludicrous. The National Players are in their second decade of performances as one of the prominent repertory companies. Members of the group have appeared on television, off-Broadway, and by special request at the White House. The players have toured the United States and have performed in the Far East and Europe.

LITTLE MAN ON CAMPUS



"I REALLY DON'T THINK I SHOULD BOTHER HIM- HE JUST SAT DOWN TO MAKE OUT HIS FINALS."

'King's Row' Is Battle Victor

Can it be possible for a rock 'n' roll band composed of three Madison freshmen to out-perform another group composed of four professional musicians. (a) It is possible; (b) It has happened.

On Saturday evening, January 11, the men of Shorts Dorm sponsored a "Battle of the Bands" type of mixer in Keezell gym, the "battle" being between the "King's Row", from Madison, and the "Seventh Seal", a local rock group based at Bridgewater. The competition raged for some four hours, but when the smoke cleared, the lot fell to the "King's Row." A panel of student judges voted 9-3 in their favor.

Madison College's first and only rock-band-in-residence was organized approximately six weeks ago, and the "battle" was their first public appearance.

The group's anchor man is Mike Holmes, 18, of Springfield, Va. Mike sings lead and plays organ and keyboard bass. He is a veteran of over half-a-dozen rock bands in the D.C. area, and was a member of the original "King's Row", a D.C. group which broke up when its members went away to college.

Another member of the original group is Dave Mer-

cier, 17, also of Springfield. In addition to his chores as lead guitarist for the band, Dave sings harmony when the number demands.

The third and final member of the group is drummer Rick Pollock, 18, of Pittsburgh, Pa. Rick played with a rock group there before coming to Madison. He teamed up with Mike and Dave when they sought to re-organize the "King's Row", and the group came alive again.

The group's unique style centers around the "hard rock" type of music, but also encompasses psychedelic, and a sprinkling of soul. With their recent victory behind them, the "King's Row" should become an increasingly familiar group on the local music scene. Anyone desiring more information about the group is requested to contact their manager, John Stanley, at 434-4369.

SGA/SGO voter Registration for February 5-6 has been cancelled. Registration will be held in Wilson Lobby on March 4, the day of Major elections.

The next issue of The Breeze will be published February 18. The news deadline for this issue will be February 11.

Kappa Pi Chooses Abstract In Design for Monthly Award

Congratulations go to Meredith Goodwin, senior art major, who had one of her paintings selected Kappa Pi art work of the month. The untitled painting, abstract in design, was done in the mixed media of pastel and water color.

The art department would like to announce the offering of a new course, American Art History. Taught by Miss Martha Caldwell, the course will be offered during the third eight weeks. Interested students should contact their advisor so that proper registration may be completed. Class membership may be limited.

FOREIGN FILMS

(Continued from Page 1)
dent can join the Film Society by sending his personal check for \$2.00 to Dr. J. M. Conis, Mr. Thomas Leigh, or Mr. Charles Ziegenfus of the faculty or by contacting Miss Jenkins in Keezell 4. The membership fee entitles the purchaser to attend all three films.

Showings of the films are at 7:30 pm but Dr. Conis said that if there is an unusually heavy response to the membership drive, the films will be shown twice—at 7 pm and 9 pm. He warned, however, that insufficient support from the faculty and student body will result in cancellation of the series of films. In that event, everyone's money will be refunded.

"We do hope that a great number will join the Society," Dr. Conis said today. "Only with sufficient faculty and student support can we hope to continue these cultural attractions at Madison."

OPEN MEETING
THURSDAY, JANUARY
23, AT 6:30 P.M.
IN WILSON
AUDITORIUM

The Breeze

FOUNDED 1922

Published Weekly by the Student Body of Madison College,
Harrisonburg, Virginia

McCLURE PUBLISHING, HARRISONBURG, VA.

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Changed Constitution Proposed

by Frank Humphreys

Eleven months of arduous work by a prestigious bipartisan, biracial State Commission on Constitutional Revision was culminated recently with the presentation of an 18,000-word draft to the General Assembly. In a ceremony rich in symbolism, it was made public in Williamsburg, where nearly two centuries ago the architects of Virginia's first constitution laid out many of the enduring principles that were later embodied in the U.S. constitution.

A brief look at the new document shows many changes, particularly in individual rights and local government. In Article I, Bill of Rights, an antidiscrimination clause and a declaration that "public education is fundamental to a free government" are the most notable additions. Article II, Franchise and Officers, reduced the voting residency from twelve to six months but failed to lower the voting age to 18, concluding, "No data are available to prove that one age is better than another." It also allowed for a literacy test at such time when the federal government removes its restrictions.

The draft proposes greatly increased powers for local government officials under Article VII, Local Government. Both cities and urban counties are given sweeping control over their own affairs, reversing the system under which the legislature now delegates authority to them. In the future, the General Assembly would have to exercise a specific veto to rule out local control on any issue.

In an unprecedented move for Virginia, the proposed constitution requires a statewide public school system of high quality, with the state having broad new powers to provide minimum educational standards for all children regardless of the wealth or poverty of their school district. Key provisions under Article VIII, Education, are General Assembly powers to require minimum standards and State Board of Education powers to consolidate small, inefficient school districts.

Under Article X, Taxation and Finance, the major change is a complex but tightly drawn formula for expanding the state's borrowing powers beyond their present highly restrictive limits. The plan envisions a balanced financing program for capital outlay: general obligation bonds, bonds for revenue-producing projects, and a certain amount of "pay-as-you-go" financing from current revenues.

The proposals will be taken up by the General Assembly in a special session that Gov. Mills E. Godwin is expected to call in mid-to-late February. The Assembly will consider the package again in 1970. If it is approved in a statewide referendum tentatively planned for mid-1970, the revised constitution would take effect on July 1, 1971. The commission acknowledged that its goal was not an "ideal" new constitution but rather one that had a reasonable chance of adoption. Yet the commission noted that it has "by no means confined itself only to proposals which it thinks certain of adoption."

Copies of the report of the Virginia Commission on Constitutional Revision can be obtained free of charge by writ-

Send The Breeze Home

REVIEW

(Continued from Page 1)

azine. The prizes will be in addition to payment for publication at the magazine's usual rates.

All manuscripts should be addressed to **The Virginia Quarterly Review**, One West Range, Charlottesville, Virginia, 22903, and the envelope should be marked plainly "Emily Clark Balch Prize Contest." Manuscripts will be read as promptly as possible and those considered unsuitable for a prize or for publication will be returned at once if a stamped and self-addressed envelope is enclosed. **The Virginia Quarterly Review** will not be responsible for the return of any manuscript that does not comply with this condition.

The final judges will be the Editors of **The Virginia Quarterly Review**. If no manuscripts are entered that seem to justify an award, the prizes will be withheld, but the Editors of the magazine hope that the contest will produce many stories of prize winning caliber by both known and unknown authors.

ing to A. E. Dick Howard, executive director of the Commission, at the University of Virginia Law School, Charlottesville. The 542-page report contains the texts of the existing constitution, the proposed revisions and the Commission's lengthy commentary on the reasoning behind its recommendations.

Dance Theatre Holds Open House

Madison Dance Theatre is holding its second open house February 11, at 7:00 PM in Ashby Gym. All students are welcome to come and watch a technique session demonstrated by members of the theatre. Students are invited to discuss the activities of the club with its members during a coffee hour following the demonstration, during which refreshments will be served.

On the following Thursday, February 13, Second Semester tryouts will be held in the dance studio at 7:00 PM for all interested students. Previous experience is not required. Students will be selected on their ability to perform previously demonstrated basic exercises and simple movement patterns. By indicating a desire to do so, new members are accepted as apprentices for an eight-week trial period, after which they may become regular members. Students may also serve in the areas of make-up, lighting, costume and other types of stage work.

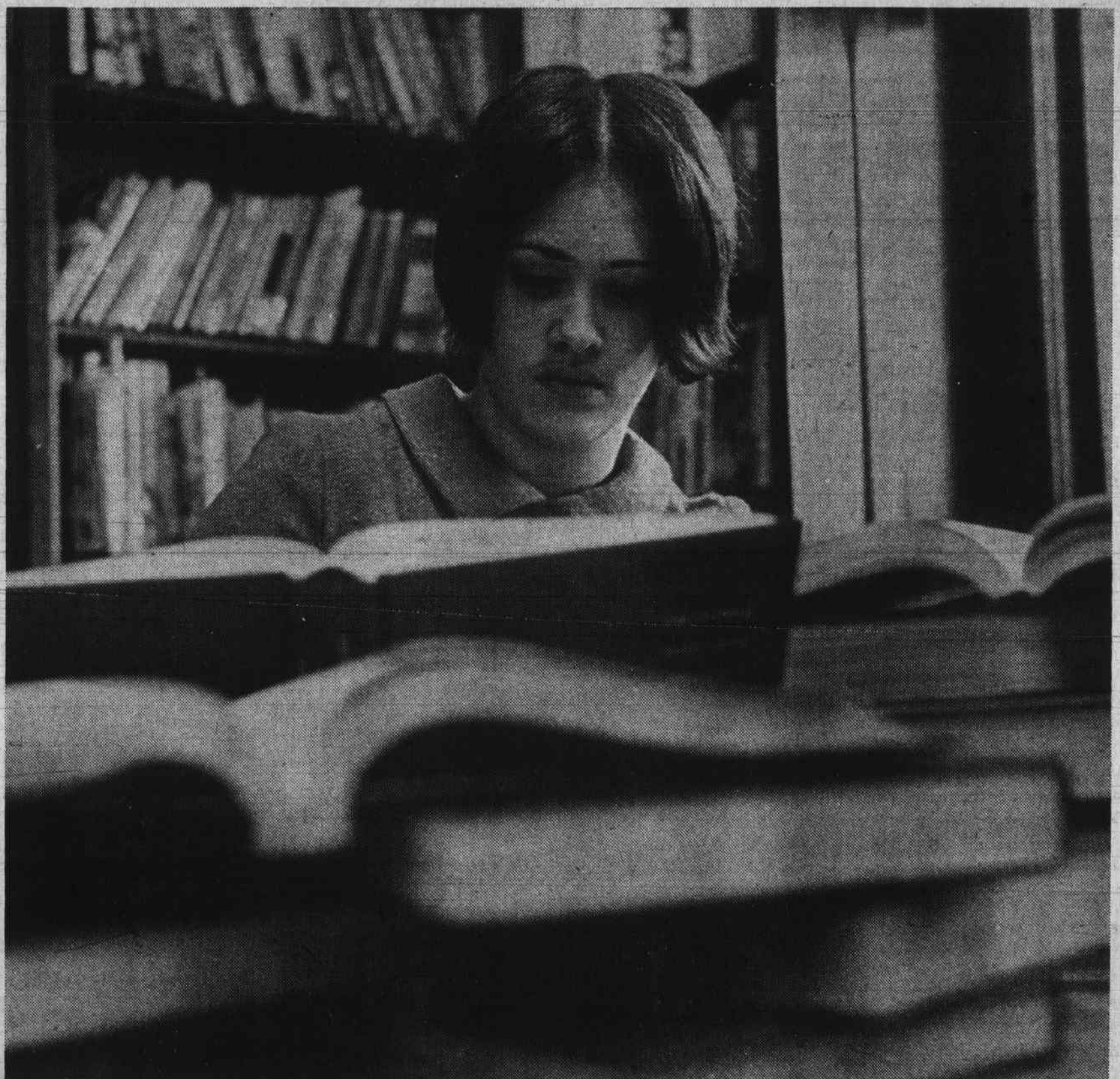
Madison Dance Theatre offers experience in a variety of dance forms, including jazz, ballet, ethnic and modern. Along with the opportunity to develop skill in dance technique, participants have a chance to take part in public performances. Students interested in dance technique who do not wish to function as members of the theatre are welcome to participate in the

technique sessions held every Tuesday and Thursday.

The Madison Dance Theatre will be attending the Virginia Dance Festival at Virginia Commonwealth University, February 22. Dancers will participate in a workshop conducted by a professional dance artist; attend his lecture-demonstration; and present a student-choreographed work to be critiqued by the artist. The dance theatre will attend the Regional Dance Festival to be held at Hollins College in March. The theatre will present an evening of dance performance on campus in April.

Madison Dance Theatre was featured in the November 9 "Singspiration", choreographed by Miss Caroline Goodrich, advisor to the club. Based on the "sky" theme, the dance preview included a solo performance by Miss Goodrich.

Miss Goodrich is instructor in dance for both the elementary and advanced levels at Madison, with additional classes in Folk and Square Dance. Her particular proficiency in ballet can be attributed to an extensive background in ballet technique and gymnastics. Her dance record includes both performing and teaching experiences. Miss Goodrich received her M.A. degree in dance from Florida State University in Tallahassee, and a B.A. degree in Mathematics from Lamar State College of Technology in Beaumont, Texas.



With exams just around the corner, freshman Anna Davis is busy, like all students, preparing for that final and most important week of the semester.

The Placement Office has announced the following interviews: February 6 — Franklin County Schools, 9-12 and Prince Georges County Schools, 1:30-5; February 7 — Prince Georges County Schools, 9:30-3:30 and Anne Arrundel County Schools, 9-12; February 10 — Loudoun County Schools, 10-4 and Roanoke County Schools, 9-5; February 11 — Defense Supply Agency, 10-4 and Richmond Public Schools, 9-5; February 12 — Richmond Public Schools, 9-3:30.

Cavanaugh Provokes Thought, Handles Subject Matter Well

by Sue Mutispaugh

Though lacking self-assurance behind the wheel of her light blue Chevrolet ("I passed my driver's test by the skin of my teeth," she candidly admits), Dr. Frances Cavanaugh, another of Madison's new English instructors, displays no lack of confidence in handling her subject matter in the class room where her dynamic, and frequently moralizing, lectures provoke creative thought on the part of her students.

Dr. Cavanaugh grew up in north central Iowa along with seven gregarious brothers and an older sister. She did her undergraduate work at Webster College, took her M.A. and her Ph.D. at St. Louis University.

She began her teaching career in the ghetto area of St. Louis where she claims, "I have never taught cleaner, more grateful students." Leaving the Midwest, she next taught on Long Island where she was attracted by the beautiful grass-covered mountains, but she proclaims, "Madison is the best choice of all my teaching career because I like to be near rugged nature. There is a certain amount of tranquility here. The rugged elements are a part of that contemplation essential for education."

A devoted scholar, Dr. Cavanaugh is currently involved in a research project involving three 14th century theologians who have had a profound influence on the English dramatic literature of the Renaissance. Two grants from the American Philosophical Society have made it possible for her to do research abroad. She is a member of the Ecclesiastical History Society, and the Institute of Historical Research.

Despite her busy schedule, Dr. Cavanaugh still finds time for her favorite hobby — oil painting — and on Tuesday evenings she may be found engaged in a course on oil painting under the direction of Mrs. John Mundy. "My paintings are horrible," she confesses, "but I intend to keep up with it."

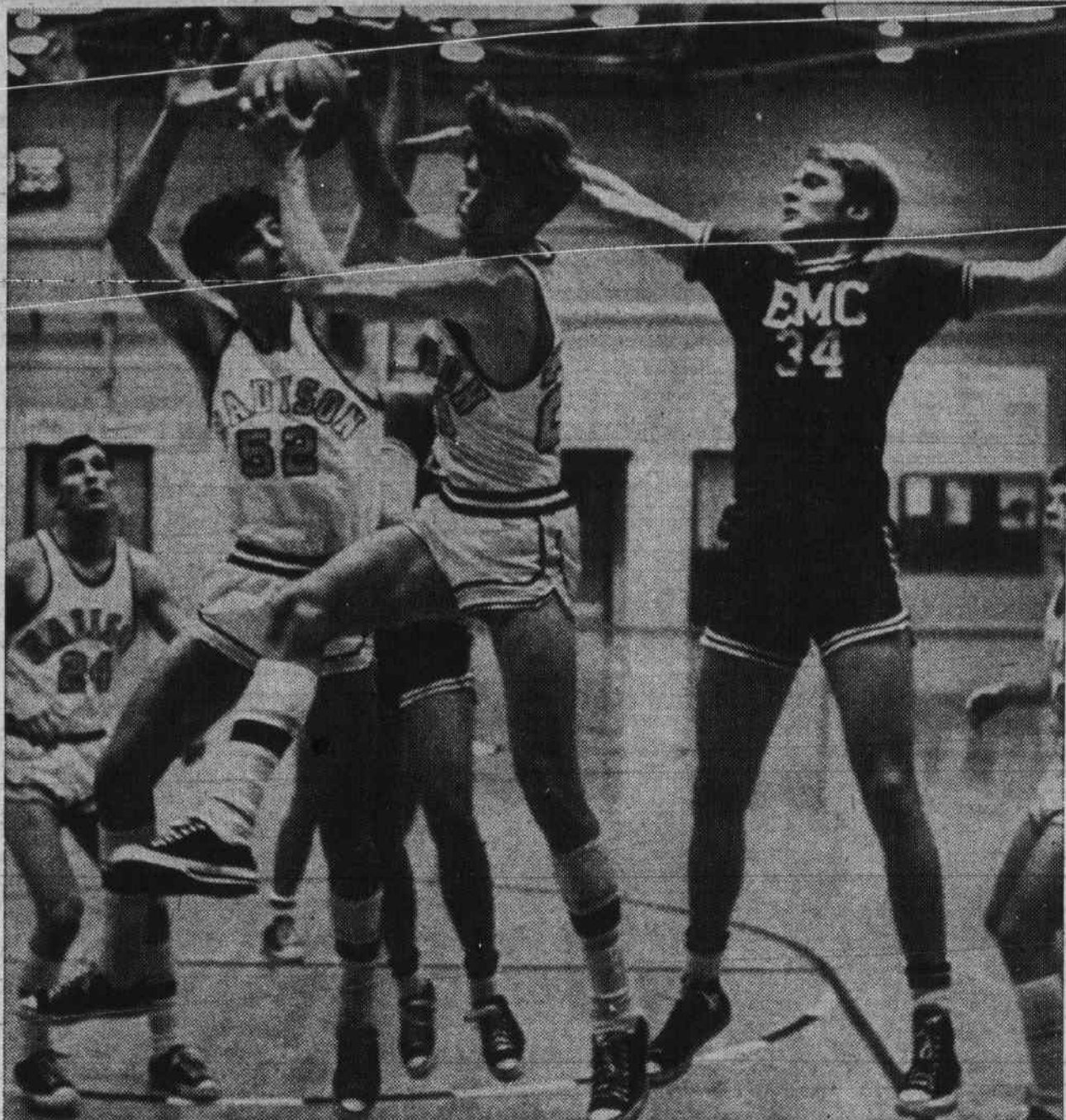
Dr. Cavanaugh professes a strong interest in the interrelation of the arts and when one of her students presented an excellent analogy between Albert Camus' *The Stranger* and the music of Erik Satie, she was extremely pleased. When she recently won a record in a drawing at a local music store, she selected Satie's *The Parade*.

Commenting on today's students, Dr. Cavanaugh said, "I believe that our students are of a high moral character. They question the materialism of our society but still tolerate it. My one gripe is that there is too much passivity, even among students at universities."

The expansion of the library and the increase of male students on campus are signs of a "spirit of growth at Madison that is thrilling," she says. "The men on campus are bringing a lot more vitality to the college."

When she is not teaching, doing research, or struggling with her hobby, Dr. Cavanaugh delights in attending the productions of the Stratford Players for whom she has the highest praise. "We are fortunate to have these cultural advantages at Madison," she states.

The Breeze welcomes this many-faceted personality to the campus.



Steve Misenheimer out-positions an EMC opponent and grabs off the rebound in Madison's 94-74 victory over the visitors. The Dukes again placed five men in double figures as they won easily. Also pictured for Madison are Harv Almarode, George Sinclair, and Bob Toohey.

'George' Causes Major Concern

by Frank Humphreys

While students on other campuses across the nation are protesting and demonstrating about national and international events, the students at Madison recently chose to make their demands heard regarding an academic injustice.

It was announced recently by WSVa television that the program, "George of the Jungle", would be rescheduled from daytime Saturday to daytime Sunday. Not willing to take this slam at their academic endeavors, students banded together for a rally in Blackwell Auditorium to make

their demands known. In what was one of the most spirited gatherings seen on campus in quite some time, those present were treated to music by the "King's Row" while plans for a march on WSVa studios were formulated.

The major complaint of those in attendance was that Sunday was a very inconvenient time for their hero George to be on. Since that is the main day of rest, the students felt that it would be a gross injustice for George to be placed in this time slot. Instead, they would prefer to have him remain in his normal Saturday time.

Officials of WSVa were quite surprised at the response by Madison students. A spokesman for the station said he was unaware that George had such a following among

the college set. When asked whether the show would be returned to its original time slot, he said, "By George, we will do everything we can!" One of the major considerations influencing the decision will be their network commitments, the spokesman said. While George is an ABC show, the replacement was contracted from NBC. The decision to move George to Sunday morning was made in an attempt by station officials to break up the long run of cartoon shows on Saturday.

Whatever the outcome of the protest, the city of Harrisonburg and the surrounding area has been made aware of another facet of college life. Madison may well be the nation-wide pacesetter for the retention of more of these "educational" shows.

Profs Insist on Class Attendance

Editor's Note: The following words of "wit and wisdom" appeared as an editorial in the Ball State News, Ball State University, Muncie, Indiana, October 23. The author is Jim Wright, Managing Editor of the publication.

Every administrator on the campus will argue that there is no "cut policy" at Ball State. It seems strange then that so many instructors still insist that all good little boys and girls must attend class every meeting.

Apparently, the official stand is that the individual instructor decides if cuts are allowed. The favorite figure seems to be three misses per quarter under punishment of a lower grade.

It is unfortunate that a student who may be able to do the work without attending

class will therefore receive a lower grade simply because of four cuts.

Instructors forget that it is the student who is paying the tuition. If someone does not want to listen to an 8 a.m. anthropology lecture, that's his business, not the instructor's.

Possibly the reason for a hard line from the faculty is the plain fact that no one would ever attend classes if there was no penalty attached.

If this is the situation then it is the instructors who should change, not the students. Why should anyone be forced to attend a lecture by a poor speaker? Is it good for the faculty's collective ego?

If instructors insist on making attendance mandatory why not make it easier on everyone by installing a time clock?

Not only would this eliminate class time used to take

attendance but it could also be used for tardiness. If someone comes in late, a special device could be attached to give electrical shocks after a certain time, say fifteen after. If it worked on Pavlov's dogs, it will work on students.

Finally, at the end of each quarter, a special commendation could be made to the students who cut the fewest classes. The winner could be presented something like the Priscilla Goodbody Brownie Award along with a gold-plated time card that would act as a circuit breaker.

Of course, if these plans do fail, the faculty may have to make more interesting lectures and discussion sections. If this shocking event occurred, Ball Staters might even have to give up card playing in the Tally and attend a class every so often!

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INTRAMURALS

INTRAMURAL BASKETBALL RESULTS

55 Faculty	Outcasts	38
Jets won over Shorts 1st Floor by forfeit.		
49 Shorts 4th Floor	TKE	34
46 Shorts 3rd Floor	Phi Alpha Pi	29
53 Studs	Lincoln-Shenandoah	39
40 SPE	PKB	25
61 Socccermen	TKE	23
51 Team 55	Faculty #2	48
54 Shorts 3rd Floor	Jets	48
41 Lincoln-Shenandoah	Phi Alpha Pi	38
94 Taxi Squad	Shorts 3rd Floor #2	32
55 Shorts 4th Floor	Shorts 1st Floor	31
53 SPE	TKE	20

INTRAMURAL BASKETBALL STANDINGS

League "A"

	W.	L.	Pct.
Shorts 3rd Floor	7	1	.875
Studs	7	1	.875
Faculty	6	1	.857
SPE	6	2	.750
PKB	4	2	.667
Lincoln-Shenandoah	4	4	.500
Jets	3	5	.375
Phi Alpha Pi	3	5	.375
Shorts 4th Floor	3	5	.375
Outcasts	2	5	.285
TKE	1	6	.143
Shorts 1st Floor	0	8	.000

LEADING SCORERS

	Points	Avg.
Larry Kramer — Jets	125	17.9
Dr. Lipton — Faculty	121	17.3
Waye White — TKE	112	16.0
Randy Rudolph — SPE	92	15.3
Joe Hoover — Studs	106	15.1
Houston Hemp — Shorts 3rd Floor	111	13.9
Jerry Breeden — Shorts 3rd Floor	110	13.8
Harry Pusey — PKB	80	13.7
Mr. Heading — Faculty	90	12.9
Mike Mott — Shorts 1st Floor	90	12.9

Dukes Post Five Straight Wins

The Dukes racked up their sixth win in nine starts by defeating a stubborn Bluefield JC team, 85-78, at Claude Warren fieldhouse Jan. 9 as Steve Misenheimer poured in 38 points to set a new Madison scoring record.

The slender freshman forward hit 15 shots from the field and added eight points from the foul line to break the old mark of 37 points held by Charley Phillips.

Bob Toohey got the Dukes off to a running start with a 20-foot jumper to open the game but Bluefield bounced back to tie the score on two free throws, the first of eight times that the score was tied during the game.

Ahead by only 39-38 at halftime, the Dukes struggled through 10 minutes of the second half before beginning to assert their superiority. Misenheimer, who tallied 23 of his total in the first half, kept the Dukes in the contest as his teammates struggled through a cold night from the field.

Finally, he began to receive help from Butch Rinker, Bob Hummer, and Mike Kohler and the Dukes were in front to stay despite fine performances by Bluefield's Wellons and Dean who accounted for 39 points between them.

Inability to control the backboards, particularly their own, in the first half made the Dukes' task more difficult than it should have been. But midway through the second half, they began to take charge and from that point on, it was no contest.

In addition to Misenheimer, Rinker, Hummer, and Kohler all scored in double figures. Co-Captains Rinker and Hummer scored 14 and 13 respec-

tively while Kohler came through with 10. Hummer suffered a recurrence of a foot injury in the final minute but is not expected to miss any action.

The Dukes scored their fourth and fifth consecutive wins as they edged the Bridgewater JV's, 83-82, and rolled over Eastern Menno-nite, 94-74, last week. The two victories boosted their season mark to eight wins against three losses.

The Dukes led Bridgewater by three points with 40 seconds to play and were in possession of the ball. It seemed as if there was nothing to worry about. But Harv Almarode missed a layup and the Eagles scored to close the gap to one point. The Dukes then tried to stall out the final seconds but once more lost possession of the ball and it took an interception by Misenheimer to preserve the win.

Two nights later, the Dukes played some of their finest ball of the season to post their first win ever over EMC. Hummer, jumping beautifully after a pair of so-so performances due to a foot injury, played his best all-around game of the season though scoring a bit below his season average.

Once again, Misenheimer paced the team in scoring and rebounding. The slender freshman hit his first five shots enroute to a 21-point showing and was one of five men to score in double figures. Butch Rinker chipped in with 16, Hummer got 13, and Almarode and George Sinclair tallied 11 and 10, respectively.

The Dukes dominated the boards throughout as Misenheimer, Hummer, and Sinclair leaped as if there was a prize for each rebound. The team scored on more than 50% of

its shots and boosted a 45-29 halftime lead to 80-45 with five minutes remaining. At one stretch midway through the second half, the Dukes scored 14 points while holding EMC scoreless. Shortly thereafter, Coach Phil Huntsinger inserted his second unit and allowed them to finish out the game.

The squad now takes off a couple of weeks for that annual moment of truth known as final exams. They will return to action at Claude Warren fieldhouse February 8 with the Lynchburg JV's as the opposition.

Women Win Two, Conquer Longwood

Madison's women's basketball teams extended their respective winning streaks to two games with wins over Longwood in Keezell gym January 11.

The first team sewed up its second victory with a furious fourth quarter rally while the second unit never trailed in gaining its second triumph.

Cindy Corso and Chris Shelton, with 11 and 10 points respectively, paced the first team to its 41-34 conquest while Barb Moore and Peggy Bruce sparkled defensively. Each turned in another outstanding rebounding performance and blocked several shots.

As in the opener against Bridgewater, Madison found itself on the short end of the score in the first half. The home gals were behind 12-9 at the quarter and still trailed by three at halftime, 19-6. A 16-point attack in the final quarter destroyed Longwood's hopes.

The second team won easily behind the eight point scoring efforts of Gail Sears and Bev Burnett and exceptional job on defense by Sue Tolson. The locals zoomed to an early lead and held an 18-13 margin at halftime on their way to a 32-23 win.

The first team suffered its first loss at Lynchburg last Thursday while the second team won its third in a row. Details were not available in time for publication.

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Sports Of Sorts

Well, at long last the football season, which began last July with pre-season training, has come to an end and the country has a new hero—Joe Namath, field general of the champion New York Jets.

As a result, Americans will have to learn to live with a new type of hero—one who is anything but modest and unassuming as Americans prefer their idols. Not since the heyday of poet and fighter Cassius Clay, the nation's foremost foe of the military draft, has a sports figure received as much publicity—good and bad—as the brash Pennsylvanian who played his college ball at Alabama.

"Broadway Joe" is the most refreshing and irreverent character to hit the sports scene in years. No shrinking violet he, Namath predicts what he is going to do and then amazes everyone by doing it. For days before the Colt-Jet clash, he proclaimed to all who would listen that he and his team would take the Colts apart. To most, this sounded like whistling in the graveyard. But Joe has astounding confidence in his ability to make his statements stand up. If he wasn't surprised by the outcome of the title game, he was in the minority.

Freshman Steve Misenheimer's record-breaking performance in the Dukes' win

over Bluefield proves once more than a player does not have to be a giant to survive in college basketball. Though the slender ex-Fort Hunt star is but 6'1", he has taken over the team lead in both scoring and rebounding because of a good shooting eye and the ability to be in the right place at the right time around the boards. Most of Misenheimer's 15 field goals in the Bluefield game were made from 12 to 15 feet out and his eight of 10 from the foul line equalled his season average on free throws. He and his teammates are exciting to watch and it is to be hoped that attendance at home games will continue to pick up. The crowd at the Bluefield game was exceptionally good considering that Bridgewater and EMC also had home games that evening.

The Dukes' game with Lynchburg which was postponed last month due to a flu outbreak at Lynchburg was rescheduled for last Monday night but results of the game were too late for this issue of the Breeze and will appear in the first paper in February. The two teams play a return match here on Feb. 8.

Most coaches hate this particular time of the year and Coach Phil Huntsinger of the Dukes is no exception. Coaches await the posting of first semester grades with baited

breath and Huntsinger says that a couple of his players (no names mentioned) are in trouble if they have shown no improvement in the classroom since the end of the first quarter. It is fervently hoped that everyone comes through with flying colors since the Dukes lack that intangible known to coaches as depth.

"Considering that we have but an 11-man squad, we can't afford to lose anybody," Huntsinger said today. "I'm keeping my fingers crossed."

* * * *

As a result of his great showing against Bluefield, Steve Misenheimer has boosted his scoring average to 18.8 points per game. He has scored 169 points in nine regularly scheduled games on 59 field goals and 51 free throws. Co-captains Hummer and Rinker are second and third in the scoring derby with averages of 15.0 and 14.0 respectively.

The Dukes as a team are averaging 80.6 points on offense while limiting their opponents to an average of 73.1 per game.

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